# MAGGIE O'GARA

maggie.e.ogara@gmail.com maggieogara.com

Height: 5'2" Hair: Brown Eyes: Green Voice: Soprano/Belt

| Film    | /Weh    | Series |
|---------|---------|--------|
| 1 11111 | / W C D | ociics |

| Boardroom               | Lead             | iO Comedy Network         |
|-------------------------|------------------|---------------------------|
| 5 Hour Empathy          | Lead             | iO Comedy Network         |
| Grey Fever              | Lead             | University of Tulsa Film  |
| Scar Tissue             | Principal Dancer | University of Tulsa Film  |
| Apartment 101           | Supporting       | Professional From Here Up |
| Marvelo the Magnificent | Supporting       | Blue Gnome Productions    |
| The Writing Majors      | Supporting       | Betwixt Productions       |

#### Theatre

| Urban Love Story               | Marisol          | Black Ensemble Theater       |
|--------------------------------|------------------|------------------------------|
| Bobo the Bully                 | Nicole           | Black Ensemble Theater       |
| All's Well That Ends Well      | Diana            | Shakespeare St. Louis        |
| Bye, Bye Birdie                | Ensemble         | The Muny St. Louis           |
| La Bohéme                      | Ensemble         | Opera Theatre St. Louis      |
| The Glass Menagerie            | Laura            | Kendall Theater Tulsa        |
| Sondheim on Sondheim           | Maggie           | Tulsa Performing Arts Center |
| Beowulf: Lord of the Bros (ow) | Alice            | University of Tulsa          |
| Nutcracker: Jazz Edition       | Principal Dancer | Tulsa Performing Arts Center |
| FLASH: Dance Concert           | Principal Dancer | Tulsa Performing Arts Center |
|                                |                  |                              |

# Improvisation/Sketch Comedy

| Alright, That's Enough                  | Ensemble          | Second City e.t.c Theater    |
|---|-------------------|------------------------------|
| If You Like Pina Coladas and Nihilism?! | Ensemble          | Second City DeMaat Theater   |
| Hindsight 2020                          | Ensemble          | Second City Donny's Skybox   |
| A Comedy of Disasters                   | Haley             | Second City Blackout Cabaret |
| Blather, Wince, Repeat                  | Ensemble          | Second City Donny's Skybox   |
| Family Dynamics: A Sketchy Show         | Writer/Dir./Prod. | St. Louis Fringe Festival    |

## **Training**

| B.A. Musical | Theatre | University | v of Tul | sa |
|--------------|---------|------------|----------|----|
|--------------|---------|------------|----------|----|

Music Conservatory

Conservatory

The Second City

The Second City

Improv iO Training Center/Second City

Dance Minor, University of Tulsa Keigwin & Company Intensive Gallim Dance Company Intensive

### Special Skills

Ukulele, dialects (English, Southern, Irish, French), athletics